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from	- to	Project	Customer (country)	Info	Services provided
00:07:09	- 00:24:14	MEGA	production: velvet mediendesign (GER) director: Matthias Zentner	8 Idents for the Greek TV major broadcaster MEGA	VFX: 3D (full workflow), 3D tracking
00:25:15	- 00:27:24	NIKE - Power of Three	production: PostPanic (NL) director: Mischa Rozema	4 retail films for NIKE's new sports shoe	3D tracking, compositing (HD project)
00:28:00	- 00:30:10	SONY - BRAVIA	production: PostPanic (NL)	Commercial for SONY's new TV and Playstation	3D tracking, compositing, fluid simulation (HD project)
00:30:11	- 00:36:05	palm	production: PostPanic (NL) director: Mischa Rozema	mood film for the handheld manufacturer	3D tracking, compositing (HD project)
00:36:06	- 00:39:01	tetesept Sinnenbad	agency: McCann Erickson Berlin production: Film Deluxe Berlin director: Anniken Alexandra Lien postproduction: nhb studios Berlin	Commercial for MERZ's wellness bath	3D (full workflow), 3D tracking, pre-compositing
00:39:02	- 00:41:22	Vernel Glamour	agency: DDB Düsseldorf (GER), production: Telemaz Commercials (GER), director: Anniken Alexandra Lien	Commercial for Henkel's new washing detergent Vernel Glamour	Postproduction: 3D (full workflow), 3D tracking, pre-compositing
00:41:23	- 00:56:16	PRO7 Märchenstunde	production: Rat Pack Filmproduktion (GER) several directors: please visit www.imdb.com	8 TV movies for the German TV broadcaster Pro7	VFX: including 3D (full workflow), compositing, simulation and VFX Supervision
00:56:17	- 00:59:06	LaFee - Prinzesschen	production: visavis Filmproduktion GmbH (GER) director: Bastien Francois	Music Video for one of Germany's rising stars	Postproduction: 3D tracking, 3D, Compositing
00:59:07	- 01:04:05	Vernel Crystals	agency: DDB Düsseldorf (GER), production: Telemaz Commercials (GER), director: Anniken Alexandra Lien	Italian Commercial for Henkel's new washing detergent Vernel Crystal	Postproduction: 3D (full workflow), 3D tracking, pre-compositing



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01:04:06	-	01:13:20	KPN Glasvezel	production: PostPanic (NL) director: Mischa Rozema	Commercial for KPN	3D tracking, 3D (full workflow for the city car race shots), compositing (HD project)
01:13:21	-	01:17:07	Wrigley's	agency: BBDO Düsseldorf GmbH (GER)	Commercial for Wrigley's new chewing gum	Postproduction: 3D (full workflow), compositing
01:17:08	-	01:19:05	Rasterhahn	agency: Goldfisch GbR Berlin (GER) director: Benedikt Göttert	Commercial for Jamba!	Complete commercial production
01:19:06	-	01:22:08	Daughter of the Eastwind	<i>in-house production</i>	short movie	Complete short production
01:22:09	-	01:24:17	TUIfly.com	agency: scholz & friends Berlin (GER)	Commercial for Germany's largest travel organisation TUI	Complete 3D-commercial production (exkl. sound)
01:24:18	-	01:29:06	FAZJOB.NET	agency: scholz & friends Berlin (GER)	Commercial for one of Germany's largest newspapers, the FAZ	Complete 3D-commercial production (exkl. sound)
01:29:07	-	01:30:19	Fonic	agency: Heimat Berlin (GER), production: Big Fish Berlin (GER), postproduction: nhb studios Berlin (GER)	Commercial with Bruce Darnell for the German network provider fonic	3D animation, simulation, 2D/3D tracking, pre-compositing
01:30:20	-	01:33:10	The Woolen Hat	production: zero film GmbH (GER) director: Rhoda Kawingqa	short movie	Complete short production (cinema)
01:33:11	-	01:36:05	The Aquas	in-house co-production with Zone 5 (GER)	short movie	Complete short production
01:36:06	-	01:38:22	Diamantstern TV	production: Diamantstern TV (GER) director: Cathrin Caspar	Label Trailer	Complete label trailer production
01:38:23	-	01:40:23	Happily N'Ever After	production: BFC - Berliner Film Companie (GER) directors: Paul Bolger, Yvette Kaplan	International movie production (Lionsgate)	3D modeling, 3D animation, simulation and VFX (cinema)
00:00:00	-	01:50:00	Demo Reel music:	"We're in" by Mark Mancina from the movie "Bad Boys"		